

SALLE CUBE AFC - Projection A-0
 Espace AFC E-5
 Espace Post-Production C-4 C-5
 Presse E-5
 Vestiaire E-5
 Bar B-2

ECOPROD D-5
 CST B-5

EXPOSANTS

ACC & LED D-4 A-4
 AIRSTAR D-5 D-5
 AJA VIDEO SYSTEMS D-3 D-3
 ANGENIEUX B-4 B-4
 ARRI CAMERA C-4 C-4
 ARRI LIGHTING C-3 C-3
 ARRI CSS D-2 D-2
 ART TECH DESIGN B-4 B-4
 AXENTE A-5 A-5
 BE 4 POST C-3 C-3
 BEBOB FACTORY D-2 D-2
 BLACKMAGIC DESIGN B-4 B-4
 CANON B-5 B-5
 CARL ZEISS B-3 B-3
 CINEQUANON B-3 B-3
 CININTER B-5 B-5
 COLORBOX A-4 A-4
 COOKE OPTICS D-3 D-3
 DIMATEC A-3 A-3
 DOPPRO A-3 A-3
 DRONECAST D-4 D-4
 EMIT D-4 D-4
 ERNST LEITZ B-4 B-4
 ESL B-3 C-3
 EUROLIGHT A-2 A-2
 FUJI FRANCE OPTIQUE D-3 D-3
 GRIP FACTORY A-3 A-4
 HAWK D-3 D-4
 HD SYSTEMS D-4 D-4
 INDIE LOCATION A-3 A-3
 INNPOR E-4 E-4
 K 5600 - ONE STOP E-5 E-5
 KEY LITE D-3 D-4
 LCA FRANCE E-3 E-3
 LOCA IMAGES E-4 E-4
 LUMEX B-5 B-5
 MALUNA LIGHTING D-2 D-3
 NEOSSET D-4 D-5
 NEXT SHOT B-3 B-3
 O'CONNOR D-3 D-3
 PANASONIC A-3 A-3
 PANAGRIP C-3 C-3
 PANALUX B-4 B-4
 PANAVISION ALGA C-4 C-4
 PICSEYES A-4 A-5
 PLANNING CAMERA D-4 D-5
 PLATEAU VIRTUEL B-4 B-4
 PLAYBACK VIDEO ASSIST A-4 A-4
 PROPHOT E-4 E-5
 PROPULSION-CINEMOTION B-4 B-4
 RED B-3 B-3
 ROSCO DMG LIGHTING B-4 B-4
 RVZ CAMERA A-4 A-4
 RVZ LUMIERE A-4 A-4
 SIGMA B-4 C-4
 SOFT LIGHT B-5 B-5
 SONY B-5 B-5
 SOUS EXPOSITION A-4 A-5
 TRANSPACAM B-5 B-5
 TRANSPAGRIP B-5 B-5
 TRANSPALUX A-5 A-5
 TRM D-5 D-5
 TSF CAMERA D-5 D-5
 TSF GRIP D-5 D-5
 TSF LUMIERE D-2 D-2
 TURTLE MAX D-4 D-4
 VANTAGE D-3 D-3
 ZEBRA GROUP D-3 D-3

ASSOCIÉS AFC Postproducteurs

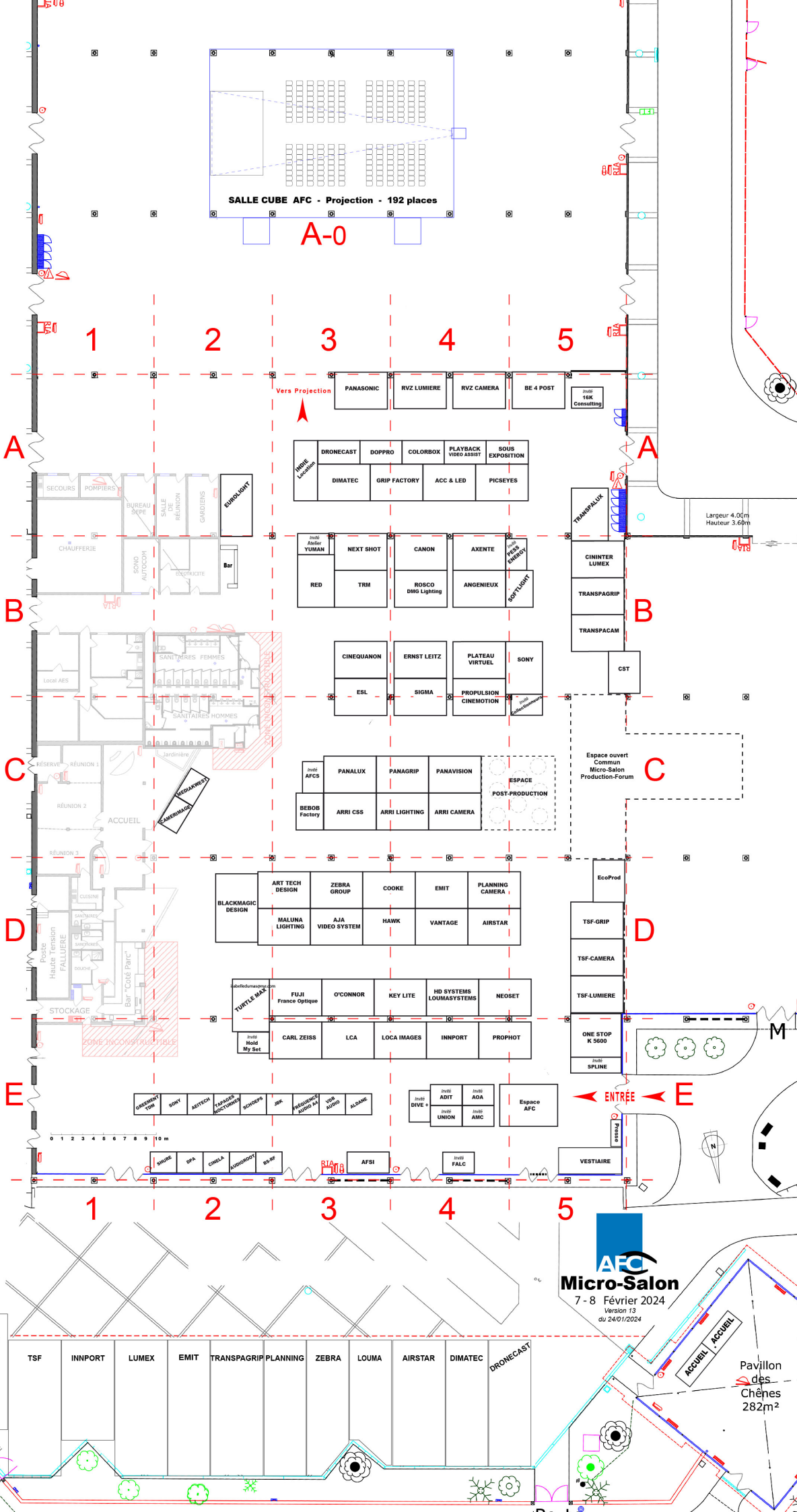
COLOR C-4 C-5
 FILMLIGHT C-4 C-5
 HIVENTY TRANSPERFECT C-4 C-5
 LE LABO PARIS C-4 C-5
 LES TONTONS TRUQUEURS C-4 C-5
 LUX C-4 C-5
 MPC C-4 C-5
 POLY SON C-4 C-5

INVITÉS AFC

ADIT E-4 E-4
 AFCS E-4 E-4
 AMC E-4 E-4
 AOA E-4 E-4
 CAMERIMAGE C-2 C-2
 DIVE + E-4 E-4
 FEMMES A LA CAMERA E-4 E-4
 MEDIKWEST C-2 C-2
 ATELIER YUMAN B-3 B-3
 HOLD MY SET B-3 B-3
 LES COLLECTIONNEURS C-2 C-2
 PESS ENERGY C-2 C-2
 L'UNION C-2 C-2
 SPLINE E-4 E-4
 16K CONSULTING E-4 E-4

AFSI et ESPACE SON

ARTECH ARRI C-2 C-2
 AEITECH C-2 C-2
 ALDANE C-2 C-2
 AUDIOROOT C-2 C-2
 BS - RF C-2 C-2
 CINELA C-2 C-2
 DPA C-2 C-2
 FREQUENCE AUDIO A4 C-2 C-2
 GREEMENT TDM C-2 C-2
 JBK C-2 C-2
 SCHOEPS C-2 C-2
 SHURE C-2 C-2
 SONY C-2 C-2
 TAPAGES NOCTURNES C-2 C-2
 VDB AUDIO C-2 C-2



AFC Micro-Salon
 7 - 8 Février 2024
 Version 13
 du 24/01/2024

Pavillon des Chênes
 282m²